1988

MAY

SHOW

The Cleveland Museum of Art
11150 East Blvd.
Cleveland,
Ohio 44106

Sixty-Ninth Annual Exhibition of Works by Artists and Craftsmen of the Western Reserve

May 25 through July 17, 1988

Preview for Patrons
Monday, May 23

Preview for Artists and Museum Members
Tuesday, May 24

Jurors
Lowery S. Sims, Associate Curator, Twentieth-Century Art, Metropolitan Museum of Art, New York

Michael W. Monroe, Curator in Charge, Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.

May Show Supervisor
Tom Hinson, Curator of Contemporary Art,
(216) 421-7340, ext. 116

Entry Blank—Please Type or Print

☐ Ms./Artist
☐ Mr./Artist _____
(last name last)

Permanent
Address _____
Street City

Daytime Tel. ( )
_____
Zip area

Temporary or
Studio Address _____
Street City

Daytime Tel. ( )
_____
Zip area

If you do not presently live in one of the counties of the Western Reserve, in which county were you born? _____

Collaborator (if any) _____

If May Show entries are not accepted or are not sold:
☐ Artist will pick up at Museum.
☐ Museum should dispose of.
☐ Museum should ship to artist at artist's expense:

_____
Street

_____
City State Zip

Special Instructions

Entry Blank must be completed in full and signed; forms received unsigned will not be accepted.

When necessary, include instructions or a drawing for assembling and displaying an object.

Note carefully the dates for both delivery and return of objects. It is understood that the Museum shall dispose for its own account any objects not picked up by the dates given herein. It is also understood that accepted objects will remain on exhibition until July 17, 1988.

The submission of objects will be construed as an acceptance by the artist of all terms and conditions printed herein.

Signature _____

I have received the unsold/unaccepted object(s) in good condition.

Signature _____

Keep this tag and place on Entry A

Keep this tag and place on Entry B

1988 MAY SHOW
The Cleveland Museum of Art
Cleveland, Ohio 44106

Name _____

Address _____

City & State _____ Zip

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The Cleveland Museum of Art
Cleveland, Ohio 44106

Name _____

Address _____

City & State _____ Zip

Entry Information

Distinguished jurors for the 1988 May Show are Lowery S. Sims, Associate Curator, Twentieth-Century Art, Metropolitan Museum of Art, New York; Michael W. Monroe, Curator in Charge, Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.; and staff members of The Cleveland Museum of Art. Awards are $1,000 (up to five such awards), and a purchase award for photography. There is no entry fee.

Eligibility

Artists 18 years of age or older who now live, work, or were born in the following Ohio counties: Ashland, Ashtabula, Cuyahoga, Erie, Geauga, Huron, Lake, Lorain, Mahoning, Medina, Portage, Summit, or Trumbull. Only two works of art—produced by the artist after May 1, 1987—may be entered. *Work produced in a classroom or under instruction is not eligible.*

Categories

Paintings Graphics Photography Sculpture Crafts*

*Jewelry/Metalwork, Pottery, Enamel/Glass, Textiles, Miscellaneous. Wax objects are not acceptable. Photographs (excluding colored ones) must have been printed by the entrant, or under his/her direction. (Note: The jury may change an entrant's category whenever it seems logical to do so.)

Size Limitations

A two-dimensional work may not exceed 8 x 14 feet; a three-dimensional work may not exceed 8 x 14 x 5 feet, nor weigh over 1500 pounds. An object with more than one unit may be considered a single entry provided it is meant to be seen as a unit and fits within the size limitations.

Procedure

Jurying is carried out in three stages:
1) Preliminary judging and selection by means of slides submitted by all entrants.
2) From slides viewed, jury selects works of art that are to be brought or sent to the Museum for actual viewing (Notification #1).
3) Jury makes final selection from actual works viewed at the Museum (Notification #2).

Stage 1: *Slides* must be 35mm, 2 x 2 inches—not mounted between glass. A slide for a two-dimensional work must provide an overall view; if a detail seems helpful, a second slide may be submitted. Three-dimensional works must be represented by three slides, one of which gives an indication of scale. If you need information on having works photographed for slides, call the New Organization for the Visual Arts (216/431-7500).

Artist's name, title of work, media, and dimensions must be marked on each slide. For correct viewing, please indicate the top of the work on the front of each slide. Mark "A" or "B" (to correspond with Entry Blank A or B) in the upper right corner.

Slides and completed Entry Blank must be mailed by March 12, or delivered to the Museum Service Entrance (west side of Museum) March 7 through March 12, from 9:30 am to 4:30 pm. Include a self-addressed stamped envelope if you wish to have slides returned (about April 11); however, the Museum cannot be held responsible for slides lost or damaged in the mail.

Stage 2: *Notifications* will be sent to all entrants (via Notification Card #1 about April 4). If one or both works (A and/or B) have been accepted, your work must then be submitted for final jurying. It is important to note that this does not mean your work is thereby automatically accepted for the May Show!

Stage 3: When final jurying is completed for artists whose works have been accepted, Notification Card #2 will be mailed (about May 4) indicating the jury's final acceptance or rejection of works for the May Show exhibition.

Presentation of Works Accepted for Final Jurying

If your works are accepted for final jurying, they must be delivered to the Museum Service Entrance April 19–23 from 9:30 am to 4:30 pm. If your work is shipped to the Museum, it must be PREPAID and must arrive no later than April 23, 1988.

All *paintings* must be suitably framed to protect the canvas. All *prints, drawings,* and *photographs* must be enclosed within a frame and glazed (fitted with plexiglass or glass).
Clay objects must be fired.
All *silver objects* must indicate (on Entry Blank A/B) whether sterling silver or silverplate was used.

To protect your work and that of other entrants, either remove or cover with tape all sharp points, screw eyes, exposed nails, etc.

Placement of Tags on Objects

Two tags are found on Entry Blank, below A and B. Fasten a tag securely with tape on the *upper left corner* of the back side of each work you are submitting. If work consists of more than one part, secure a tag to *each piece*, indicating on each tag the number of parts the work has (extra tags are available at the Museum when you bring your work in). *Textiles only:* attach tag at bottom edge of textile.

Sale of Objects

If the object is "for sale," give price on the Entry Blank; if not for sale (NFS), give an insurance value.

The purchase price is to be paid by the Purchaser to the Museum within two (2) days after the date of sale. When paid, a commission of 10% of the total sales price will be charged by the Museum to the Artist, and the net amount will be remitted to the Artist within thirty (30) days after the last May Show pick-up time. If Museum is not paid, the sale shall be void, and the Museum shall have no liability or responsibility to pay the net amount.

By stating a price on the Entry Blank, the Artist authorizes the Museum to sell the object at such price and on the above terms. Upon payment of the purchase price by the Purchaser to the Museum, the Artist warrants to the Purchaser that good title to the object is being transferred, that such transfer is rightful, that the object is free of all liens and encumbrances, and that the object is the personal creation of the Artist.

Duplicates. The Museum will handle the sales of duplicates only of photographs and graphics on the above terms. Price for an unframed print must include mat. Contact May Show Office for specifics on when and how many duplicates are due.

Return of Objects to Artists

Works cannot be removed from the Museum prior to the stated return dates below. Installation of the May Show shall be considered final at the time of the Preview. Requests for changes in the installation will not be honored.

Unaccepted Entries must be picked up Tuesday through Saturday, May 17–21, 1988, at the Museum Service Entrance between 9:30 am and 4:30 pm.

Accepted Entries (unless sold, or return shipment is requested) must be picked up Tuesday through Saturday, July 26–30, 1988, at the Museum Service Entrance between 9:30 am and 4:30 pm.

Shipments to the Artist. *The shipping of art objects is expensive.* Any objects for which return shipment to the artist is requested will be at the artist's expense. Due to problems such as reliability and insurance limitations, selection of the freight company will be left to the Museum's discretion. Artists will also be billed for repacking objects for return shipment. Please enter shipping address on entry form where indicated.

Liability

The Museum will insure at the specified price or value all objects brought in for final jurying, and those objects selected for the May Show, *only* while the objects are inside the Museum. The Museum's liability for loss of or damage to such objects is limited to such insurance proceeds.

Permission to photograph accepted objects for publicity, educational, and catalogue purposes shall be understood to be granted unless specifically denied.

Please note carefully the dates for the return of objects to artists (above). The Museum shall have the right to dispose for its own account any objects not called for by the dates listed: May 21, 1988—Unaccepted Entries; July 30, 1988—Accepted Entries.

Preview and Catalogue

All entrants will receive an invitation to the Artists' and Members' Preview held on Tuesday, May 24, 1988. All artists whose work was accepted for the May Show will be mailed one complimentary copy of the catalogue.

Entry Blanks

Detach entire portion along dotted line and submit with slides, but retain tags

A ☐ Paintings ☐ Graphics ☐ Photography ☐ Sculpture ☐ Crafts (specify category)

Materials used (media):

Title

Price or NFS	Insurance Value if NFS Only	Size height x width x depth

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame

ACCEPTED	DO NOT WRITE IN THIS SECTION	ACCEPTED
NOT ACCEPTED		NOT ACCEPTED

B ☐ Paintings ☐ Graphics ☐ Photography ☐ Sculpture ☐ Crafts (specify category)

Materials used (media):

Title

Price or NFS	Insurance Value If NFS Only	Size height x width x depth

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame

ACCEPTED	DO NOT WRITE IN THIS SECTION	ACCEPTED	REC'D
NOT ACCEPTED		NOT ACCEPTED	DATE

Tag A 1988 **Keep this tag and place on Entry A**

TYPE or PRINT NAME of ARTIST

TYPE or PRINT TITLE of ENTRY

	ACCEPTED	NOT ACCEPTED

Tag B 1988 **Keep this tag and place on Entry B**

TYPE or PRINT NAME of ARTIST

TYPE or PRINT TITLE of ENTRY

	ACCEPTED	NOT ACCEPTED

Notification #2

Do Not Detach

Do Not Detach

A ☐ Paintings ☐ Graphics ☐ Photography ☐ Sculpture ☐ Crafts

Title

DO NOT WRITE IN THIS SECTION	ACCEPTED	NOT ACCEPTED

B ☐ Paintings ☐ Graphics ☐ Photography ☐ Sculpture ☐ Crafts

Title

DO NOT WRITE IN THIS SECTION	ACCEPTED	NOT ACCEPTED

Return of Objects
Not Accepted: May 17-21 ***Accepted: July 26-30***

It is understood that the Museum shall have the right to dispose for its own account any object not called for by the dates listed.

THIS IS YOUR ONLY RECEIPT TO CLAIM YOUR OBJECT

Notification #1

Do Not Detach

A ☐ Paintings ☐ Graphics ☐ Photography ☐ Sculpture ☐ Crafts

Title

ACCEPTED	NOT ACCEPTED

B ☐ Paintings ☐ Graphics ☐ Photography ☐ Sculpture ☐ Crafts

Title

ACCEPTED	NOT ACCEPTED

Return of Objects
Not Accepted: May 17-21 ***Accepted: July 26-30***